

2025 Annual Report

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Our Mission

The Northeastern Pennsylvania Chamber Music Society (NEPACMS) is dedicated to fostering the growth and awareness of chamber music in the Northeastern Pennsylvania region.



Northeastern Pennsylvania
Chamber Music Society

Letter from the Executive Director



Dear Patrons, Board Members, and Friends of NEPACMS,

Looking back on the milestones of 2025, I am filled with deep appreciation and pride for everything the Northeastern Pennsylvania Chamber Music Society (NEPACMS) has achieved in bringing world-class chamber music to our region. At the core of every concert, educational initiative, and community outreach program we directed this past year was our enduring dedication to cultivating a vibrant appreciation for chamber music throughout Northeastern Pennsylvania.

The past year stood out as a remarkable period of artistic momentum. We closed out our 2024–2025 season in the spring with deeply evocative programming, featuring the thoughtful contrasts of *Joy and Retrospection* and the brilliant energy of our *Fire & Serenity* finale. Through masterworks like Fauré's Second Piano Quartet and Brahms' First Piano Quartet, our extraordinary musicians captivated audiences and reminded us of the profound emotional depth inherent in this intimate art form.

Building on that energy, the autumn months marked the spectacular launch of our 2025–2026 concert series, expanding our footprint across the community. In September, our *Reverberations* program brought a compelling selection of string quartets by Smetana, Shostakovich, and Beethoven to audiences in both Wilkes-Barre and Montrose. We followed this in November with *Echoes and Interludes*, blending pieces by Frank Bridge and Kodály with Brahms' magnificent Second Piano Quartet for memorable performances in Wilkes-Barre and Williamsport.

Simultaneously, our dedication to educational enrichment reached exciting new heights in 2025 through the Young Apprentice Program (YAP). It has been incredibly rewarding to watch these young artists flourish through a year packed with unique milestones. From a high-profile feature on WVIA's ArtScene with Erika Funke to captivating intermission showcases at the Hayfield House and our spring finale, our apprentices consistently demonstrated their growing talent. The momentum carried straight into the fall with focused score-reading and ensemble workshops that set a wonderful tone for the new academic cycle.

As we look toward the horizon, including the anticipation of our upcoming milestone tenth season, we remain dedicated to breaking new ground. Our goals for the future include deepening our regional partnerships, introducing innovative performance formats, and continuing to secure NEPACMS's place as a vital cultural anchor in our community.

Everything we accomplished in 2025 was made possible by the generosity and enthusiasm of our patrons, donors, volunteers, and partners. Your shared belief in our vision is what inspires us to keep aiming higher. Thank you for walking alongside us on this musical journey and for helping us keep the transformative power of chamber music thriving.

Sincerely,

A handwritten signature in dark ink, appearing to read "John Michael Vaida". The signature is fluid and cursive, with a large initial "J" and "M".

John Michael Vaida
Co-founder, Executive Director
Northeastern Pennsylvania Chamber Music Society
www.nepacms.org

The Northeastern Pennsylvania Chamber Music Society's concert series aims to bring quality chamber music featuring world-class musicians to the Northeastern Pennsylvania area.

The 2025-2026 concert season



Reverberations

September 13, 2025 • St. Stephen's Episcopal Wilkes-Barre

September 14, 2025 • St. Paul's Episcopal Montrose

John Vaida, violin
Arthur Moeller, violin
Amy Iwazumi, viola
Lisa Caravan, cello

Bedřich Smetana String Quartet No. 1 in E minor, "From My Life"
Dmitri Shostakovich String Quartet No. 7 in F-sharp minor, Op. 108
Ludwig van Beethoven String Quartet in C minor, Op. 18, No. 4



Echoes and Interludes

November 7, 2025 • St. Stephen's Episcopal Wilkes-Barre

November 8, 2025 • Trachte Music Center Williamsport

John Vaida, violin
Amy Iwazumi, viola
Theodore Buchholz, cello
Henning Vauth, piano

Frank Bridge Phantasy for Piano Quartet in F-sharp Minor, H.94
Zoltan Kodály Intermezzo for String Trio
Johannes Brahms Piano Quartet No. 2 in A Major, Op. 26

The Concert Series

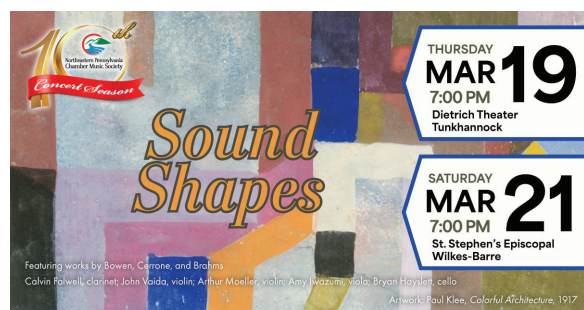


Symphonic Overtures

January 15, 2026 • Hayfield House at Penn State Wilkes-Barre
January 17, 2025 • First Presbyterian Church of Bloomsburg

John Vaida, violin
Ambrose Aubrun, violin
Amy Iwazumi, viola
Aurelien Pederzoli, viola
Erin Ellis, cello
Lisa Caravan, cello

Wolfgang Amadeus Mozart: Grande Sestetto Concertante, K. 364
Johannes Brahms: String Sextet No. 1 in B-flat Major, Op. 18



Sound Shapes

March 19, 2026 • Dietrich Theater Tunkhannock
March 21, 2026 • St. Stephen's Episcopal Wilkes-Barre

Calvin Falwell, clarinet
John Vaida, violin
Arthur Moeller, violin
Amy Iwazumi, viola
Bryan Hayslett, cello

York Bowen: Phantasy Quintet, Op. 93
Christopher Cerrone: Nervous Systems
Johannes Brahms: Clarinet Quintet, Op. 115



Stravinsky's The Soldier's Tale

May 15, 2026 • Kirby Center for Creative Arts at Wyoming Seminary

Keisuke Hoashi, narrator
Nuno Antunes, clarinet
Kara LaMoure, bassoon
Martin Hodel, cornet
Rebecca Ciabattari, trombone
Baljinder Sekhon, percussion
John Vaida, violin
James VanDemark, double bass
Jason Sherry, director
Bernardine Vojtko, choreographer

The NEPACMS Young Apprentice Program (YAP) is a year-long initiative designed to nurture and support young musicians in the Northeastern Pennsylvania region. Running from September through May, the program provides participants with structured guidance and mentorship.

2025 YAP Activities

Intermission Performance

January 16, 2025 @ Hayfield House

YAP participants performed to a full crowd during intermission of the “Origins” concert at the Hayfield House.



YAP on WVIA

May 7, 2025 • WVIA

YAP participants played and talked on ArtScene with Erika Funke on WVIA!



Intermission Performance

May 17, 2025 @ St. Stephen’s Wilkes-Barre

YAP participants gave a performance at intermission in the “Fire & Serenity” season finale concert.



Score Reading Session

September 30, 2025 • Online

A virtual score reading session took place where YAP participants listened to and discussed music while reading along and understanding the score.

Reading Session

October 11, 2025 @ First Presbyterian Church Wilkes-Barre

A reading was held with 2025-2026 Young Apprentice Program participants, starting with introductions and diving into discussions on ensemble playing, music history, and more!



Additional Activities

In addition to the regular concert series, NEPACMS has engaged in outreach activities throughout the region.

Summer Library Series

In the summer 2025, NEPACMS presented family-friendly concerts featuring a program that is warm, welcoming, and perfect for all ages at local libraries with its brand-new Summer Library Series.

August 8, 2025 • Tunkhannock Library
August 9, 2025 • Osterhout Library

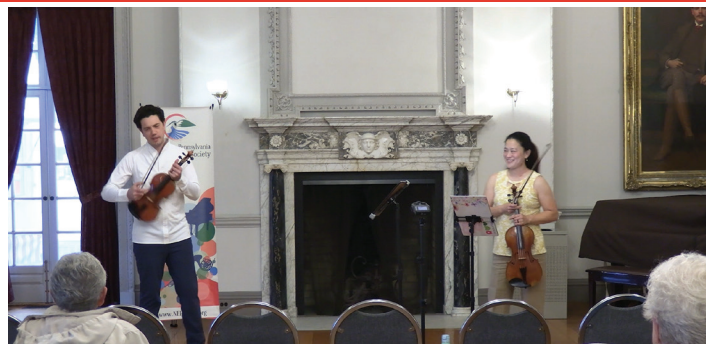
John Vaida, violin
Arthur Moeller, violin
Amy Iwazumi, viola
Erin Ellis, cello



Haydn String Quartet in D major, Hob.III:63, "Lark"
Danish traditional (arr. Danish String Quartet): Shine You No More
Danish traditional (arr. Danish String Quartet): Æ Rømeser
Danish traditional (arr. Danish String Quartet): The Dromer
Mendelssohn String Quartet No. 4 in E minor, Op. 44 No. 2

August 24, 2025 • Arts at Hayfield Summer Arts Festival

NEPACMS makes its annual appearance at the Arts at Hayfield Summer Arts Festival with a program of violin/viola duos.



September 12, 2025 • Susquehanna Community Elementary School



Performers of the September "Reverberations" concert interacted with 5th and 6th grade students at Susquehanna Community Elementary School and gave a mini-performance followed by a lively Q&A session.

November 7, 2025 • Wyoming Valley West Middle School

Artists of the November *Echoes and Interludes* program visited the Wyoming Valley West Middle School and gave a mini-performance interspersed with many insightful questions from students.



The Northeastern Pennsylvania Chamber Music Society is grateful for the support and faith that friends, family, and community members have given to the organization.
NEPACMS is a 501(c)(3) non-profit organization.

Donations received in the NEPACMS FY2025 (Jan 1, 2025 - Dec. 31, 2025)

Bravissimo (\$5,000 and above)

Fidelity Charitable

Fortissimo (\$1,000 - \$2,499)

Anonymous

Sordoni Family Foundation

John & Christiane Vaida

In memory of Frank & Victoria Vaida

Choon Chung & Nari Kim

Forte (\$500 - \$999)

Charles Cesaretti

Kay Danzico

In memory of Louis Danzico

Joyce Victor & Jim Scheers

Mezzo-forte (\$250 - \$499)

Anonymous

Anonymous

Helena Casey

Thomas Delehanty & Kay Strickland

Mark Laubach

Brian & Lois Redmond

James Ruck

Mezzo-piano (\$100 - \$249)

Richard Abramowitz

Anonymous

Pat Archibald

Margaret Bakker

Susan Carmon

Andrew & Marsha Costello

Thomas & Judith Hall

Mark & Joan Lippi

John & Connie Weiss

Piano (\$50 - \$99)

Mark Carmon

Patricia Kerwin & James Goode

Scranton Area Community Foundation

David & Carol Thomas

Carol Tome

Pianissimo (\$1 - \$49)

Anonymous

Hollie Major Baker

Jonathan Kadjeski

Names only

Susan Carmon

Bernard McGough

Nancy Sanderson

Margy Simms

In-Kind Contributions

Amy I Productions

Web and graphic design

John and Amy Vaida

Housing and food for guest artists

St. Stephen's Episcopal Pro-Cathedral

Venue and venue operation

WVIA, Erika Funke

Radio air time

Activities in 2025 were supported in part by *the armature* and Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.



Officers and Executive Committee

John Michael Vaida
President and Executive Director

Amy Iwazumi
Secretary and Chief of Operations

Board of Directors

Rick Hoffenberg
Mark Laubach
James Ruck
Clair Sever



STATEMENTS OF FINANCIAL POSITION

December, 31, 2025

ASSETS		LIABILITIES AND NET ASSETS	
Cash and cash equivalents	\$ 36,724	Liabilities:	
Grants and accounts receivable	<u>33,751</u>	Accounts payable	<u>\$ 34,503</u>
TOTAL ASSETS	<u><u>\$ 70,475</u></u>	Total Liabilities	<u>34,503</u>
		Net Assets:	
		Without donor restrictions	35,972
		With donor restrictions	<u>0</u>
		Total Net Assets	<u>35,972</u>
		TOTAL LIABILITIES AND NET ASSETS	<u><u>\$ 70,475</u></u>

STATEMENTS OF ACTIVITIES

December, 31, 2025

REVENUES AND SUPPORT	
Grants and contributions revenue	\$ 23,615
Ticket sales	4,515
Other revenue	<u>5,621</u>
TOTAL REVENUES AND SUPPORT	<u>33,751</u>
EXPENSES	
Program services	31,461
Equipment	195
Concert printing and material	1,790
Fundraising	0
Concert venue and insurance	838
Payment processing fees	144
Management and general	<u>75</u>
TOTAL EXPENSES	<u>34,503</u>
CHANGE IN NET ASSETS	(752)
NET ASSETS, BEGINNING OF YEAR	<u>36,724</u>
NET ASSETS, END OF YEAR	<u><u>\$ 35,972</u></u>



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