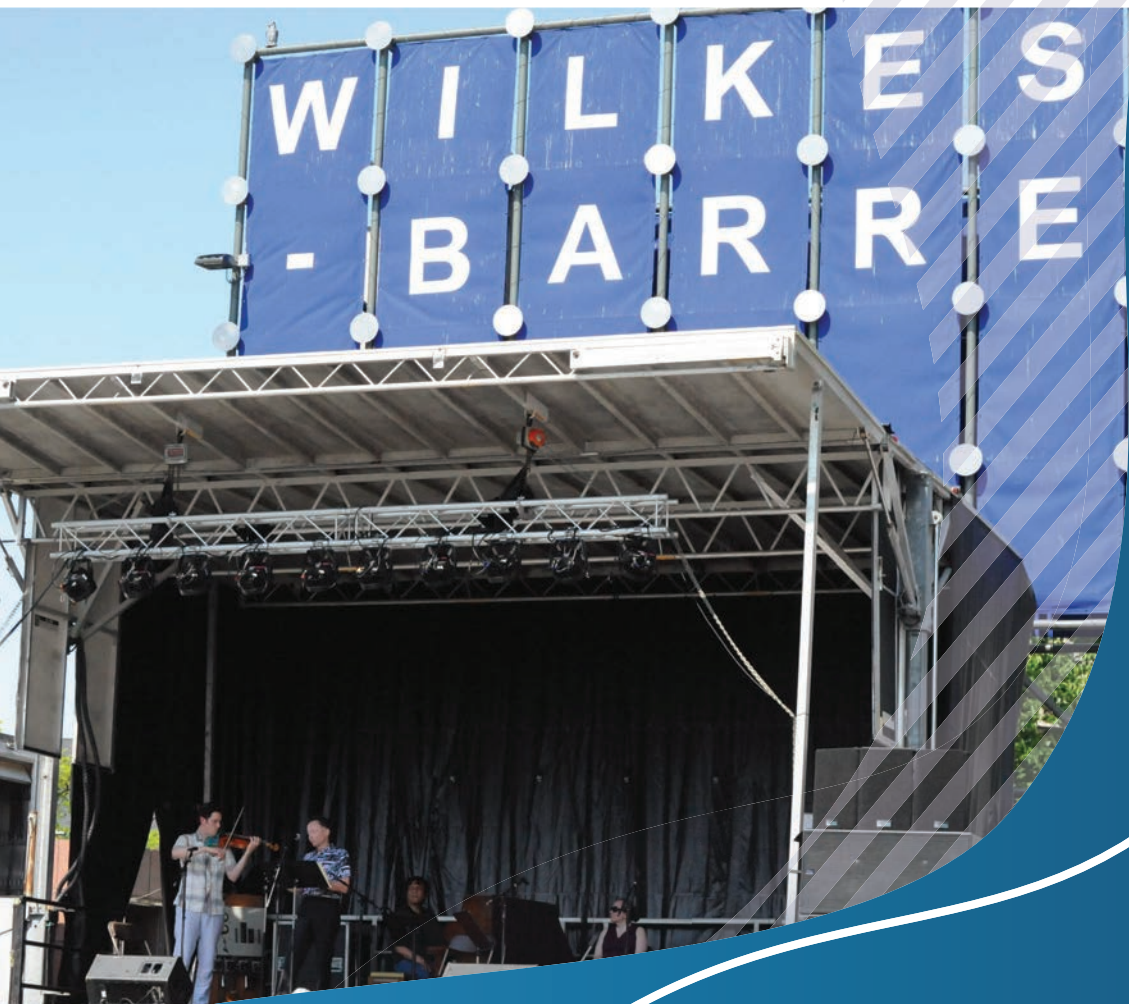


2022 Annual Report



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Our Mission

The Northeastern Pennsylvania Chamber Music Society (NEPACMS) is dedicated to fostering the growth and awareness of chamber music in the Northeastern Pennsylvania region.



Northeastern Pennsylvania
Chamber Music Society

Letter from the Executive Director



Dear Patrons, Board Members, and Friends of NEPACMS,

Thank you for your support for the Northeastern Pennsylvania Chamber Music Society and our mission to foster the growth of chamber music in the Northeastern Pennsylvania region. The 2022 season was particularly productive for the Northeastern Pennsylvania Chamber Music Society. We took center stage in several community events including the Fine Arts Fiesta, Pittston Art Walk, and Arts at Hayfield's Summer Arts Festival, presented several acclaimed guest artists from around the country, and expanded our reach by playing in new venues across our region.

In January we kicked off the new year with a series of concerts featuring Belgian-American pianist Steven Vanhauwaert and University of Arizona professor, and good friend to NEPACMS, Theodore Buchholz. Joined by NEPACMS's co-founder Amy Iwazumi and myself, we presented concerts at our home base, St. Stephen's Episcopal Church in Wilkes-Barre, and the Cathedral Church of the Nativity in Bethlehem, PA. It was a vibrant program featuring chamber music by contemporary American composers Kenji Bunch, Paul Schoenfield, and Jessie Montgomery, as well as a piano trio by a young Antonín Dvořák. We had the opportunity to take some of this music to area students, giving a mini-performance and talk. They loved it; great music sells itself!

Our March concert featured the Trio Cabrini, comprised of pianist and accordionist, Vlada Yaneva; clarinetist, Nuno Antunes; and bassoonist/singer, Gina Cuffari. They are a unique ensemble and delighted our audience with a wide variety of musical selections, including a piece where the immensely talented Gina Cuffari had to sing and play the bassoon!

May brought our 2021/2022 season to a close with featured guest bassist and Eastman School of Music professor, James VanDemark. This concert was particularly special for me as I had the privilege of teaming up with a former professor of mine for the first time since 2007. In addition to being a world-renowned bassist and pedagogue, VanDemark is also a seasoned narrator. We began the program with Ferdinand the Bull for speaker and violin, by Alan Ridout, who set the popular satirical children's story to music. Closing out the season was the ever popular "Trout" quintet by Franz Schubert. Joining James, Amy, and myself was Inca-American pianist and composer Hwaen Ch'uiqi, and Rochester based cellist and Eastman School of Music professor, Lisa Caravan.

Beginning the 2022/2023 season, the Northeastern Pennsylvania Chamber Music Society teamed up with members of the Northeastern Pennsylvania Philharmonic to celebrate the 250th anniversary of the First Presbyterian Church in downtown Wilkes-Barre. "First Pres", as it is affectionately known as, is a particularly special place for NEPACMS, as it is where we held our first concert back in 2015. At this celebratory event in October of 2022, NEPACMS was featured in two pieces, the Bach Brandenburg Concerto No. 3 and Mendelssohn's riveting Octet for Strings.

Joining us in November, coming all the way from Los Angeles, we brought back past guest, renowned oboist and recording artist, Rong-Huey Liu. We had the opportunity to perform in a beautiful new venue, St. Paul's Episcopal Church in Montrose, PA. It was a wonderful opportunity to bring our love of chamber music to new audiences. We hope to return in the future!

In collaboration with Music from St. Stephen's, in December I had the pleasure of presenting a free recital with the local and highly talented pianist, Brian Farrell. As part of the church's celebration of the 200th anniversary of the birth of César Franck we celebrated by performing Belgian music by Franck's good friend, the composer and violinist Eugène Ysaÿe, the sonata by his talented student Guillaume Lekeu, and of course the riveting Violin Sonata by Franck himself.

Thank you all for your sustained support of the Northeastern Pennsylvania Chamber Music Society. We look forward to continuing to bring world-class chamber music and educational programs to Northeastern Pennsylvania in the seasons ahead.

Sincerely,

John Michael Vaida
Co-founder, Executive Director
Northeastern Pennsylvania Chamber Music Society
www.nepacms.org

The Northeastern Pennsylvania Chamber Music Society's concert series aims to bring quality chamber music featuring world-class musicians to the Northeastern Pennsylvania area.

The 2022-2023 concert season



First Presbyterian Church 250th Anniversary Celebration

October 7, 2022 • First Presbyterian Church, Wilkes-Barre

A concert in collaboration with the NEPA Philharmonic celebrating the 250th Anniversary of the First Presbyterian Church in Wilkes-Barre.

John Vaida, violin
Jonathan Weber, violin
Sofia Kim, violin
Arthur Moeller, violin
Amy Iwazumi, viola
Suzanne Wagor, viola
Christiane Appenheimer-Vaida, cello
Bryan Hayslett, cello

Edward Elgar Serenade for String Orchestra in E Minor, Op. 20
Francis Poulenc Concerto for Organ, Timpani, and Strings in G Minor, FP 93
Mark Laubach, organ
Featuring members of the NEPA Philharmonic and NEPACMS

J.S. Bach Brandenburg Concerto No. 3 in G Major, BWV 1048
Felix Mendelssohn String Octet in E-flat Major, Op. 20
Featuring members of NEPACMS



Oboe Splendor

November 12, 2022 • First Presbyterian Church of Clarks Summit

Rong-Huey Liu, oboe
John Vaida, violin
Amy Iwazumi, viola
Miho Weber, cello

Joseph Fiala Oboe Quartet in F major
Gordon Jacob Quartet for Oboe and Strings
Louis Massonneau Oboe Quartet No. 3 in C major
Ernest John Moeran Fantasy Quartet

The Concert Series



Celebrating César Franck

December 9, 2022 • St. Stephen's Episcopal Pro-Cathedral

Part of the César Franck bicentennial celebration at St. Stephen's

John Vaida, violin
Brian Farrell, piano

Guillaume Lekeu Violin Sonata in G Major
Eugène Ysaÿe Rêve d'Enfant
César Franck Sonata in A Major for Violin and Piano



Tempestuous Harmony

January 7, 2023 • St. Stephen's Episcopal Pro-Cathedral

Brian Farrell, piano
John Vaida, violin
Amy Iwazumi, viola
Bryan Hayslett, cello

Wolfgang Amadeus Mozart Piano Quartet in G Minor, K. 478
Richard Strauss Piano Quartet in C Minor, Op. 13

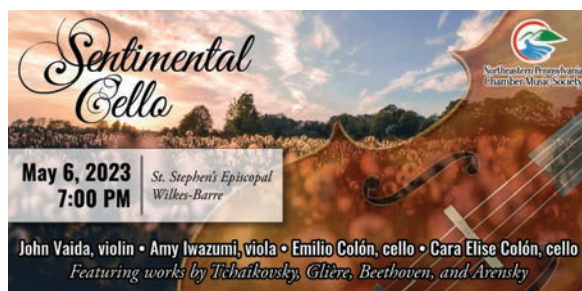


...to the stars

March 11, 2023 • St. Stephen's Episcopal Pro-Cathedral

John Vaida, violin
Arthur Moeller, violin
Amy Iwazumi, viola
Lisa Caravan, cello

Philip Glass String Quartet No. 3 "Mishima"
Dmitri Shostakovich String Quartet No. 8 in C Minor, Op. 110
Ludwig van Beethoven String Quartet No. 7 in F Major, Op. 59 "Razumovsky" No. 1



Sentimental Cello

May 6, 2023 • St. Stephen's Episcopal Pro-Cathedral

Emilio Colón, cello
Cara Colón, cello
John Vaida, violin
Amy Iwazumi, viola

Reinhold Glière Duets for Two Cellos, Op. 53
Ludwig van Beethoven String Trio in C Minor, Op. 9 No. 3
Pyotr Ilyich Tchaikovsky Allegro moderato for string trio, TH 152
Anton Arensky String Quartet No. 2, Op. 35

In addition to the regular concert series, NEPACMS has engaged in activities and performances throughout the region.

January 13, 2022 • Abington Heights High School



Artists from the January Hayfield House performance gave a talk and mini-performance to students at the Abington Heights High School.

January 15, 2022 • Church of Nativity Bethlehem

The Hayfield House program was also performed at the Church of Nativity Bethlehem.



May 21, 2022 • Fine Arts Fiesta



Artists from the May 23 *Natural Connections* concert performed excerpts from the program at the Fine Arts Fiesta in Wilkes-Barre's Public Square.

Additional Activities

June 10, 2022 • Pittston Art Walk

Members of NEPACMS performed at the Pittston Art Walk, drawing an enthusiastic crowd.



JUNE 10TH • MAIN ST, PITTSTON

ART WALK

OVER 30 LOCAL VENDORS
ARTISTS, JEWELRY, FOOD & DRINK,
PHOTOGRAPHY + MORE

5P-9P

CLASSICAL NIGHT

NEPA CHAMBER MUSIC SOCIETY
THE LEFTOVERS, TOM CRACKET, VANESSA & JOHN
JAMIE ORFANELLA • HENNA TATTOOS

PRESENTING SPONSORS: DISCOVER NEPA, REILLY ASSOCIATES
SPONSORS: MUCCILO FAMILY WINES, ALL SERVICE RITE INC

July 19, 2022 • Arts at Hayfield Summer Arts Festival



Members of NEPACMS performed in the main chamber of the historic Hayfield House.

November 11, 2022 • Montrose, PA

The *Oboe Splendor* program had a repeat performance at St. Paul's Episcopal Church in Montrose, PA, presented by the Susquehanna Symphony Society.



Oboe Splendor

FRIDAY, Nov. 11 @ 7 PM
St. Paul's Episcopal Church
Montrose, PA

Presented by
Susquehanna
Symphony
Society

Rong-Huey Liu
Oboe

John Vaida
Violin

Amy Iwazumi
Viola

Miho Weber
Cello

Northeastern Pennsylvania
Chamber Music Society

**The Northeastern Pennsylvania Chamber Music Society is grateful for the support and faith that friends, family, and community members have given to the organization.
NEPACMS is a 501(c)(3) non-profit organization.**

Donations received in the NEPACMS FY2022 (Jan 1, 2022 - Dec. 31, 2022)

Bravissimo (\$5,000 - \$9,999)

Fidelity Charitable

Bravo (\$2,500 - \$4,999)

Anonymous

Forte (\$500 - \$999)

Arts at Hayfield

Choon Chung & Nari Kim

Jane Soltis

John & Christiane Vaida

Mezzo-forte (\$250 - \$499)

Helena Casey

Charles Cesaretti

Jennie Congleton

Mark Laubach

Jeffrey Leas

Mezzo-piano (\$100 - \$249)

AmazonSmile Foundation

Lou & Kay Danzico

George Ginader

Thomas & Judith Hall

James Ruck

Phil & Cindy Simon

Nancy Sanderson

Les Turoczi

Piano (\$50 - \$99)

Carl Hedden

Kathleen Hoffer

David & Carol Thomas

Carol Tome

Pianissimo (\$1 - \$49)

PayPal Giving Fund

Names only

Richard Abramowitz

Margaret Bakker

Mark Carmon

Maryanne Maletz

Jean Patton

Gregory & Christine Posly

Brian & Lois Redmond

Ge Xiao

In-Kind Contributions

Amy I Productions

Web and graphic design

St. Stephen's Episcopal Pro-Cathedral

Venue and venue operation

WVIA, Larry Vojtko, Erika Funke

Radio air time

Officers and Executive Committee

John Michael Vaida
President and Executive Director

Amy Iwazumi
Secretary and Chief of Operations

Board of Directors

Rick Hoffenberg
Mark Laubach
James Ruck
Clair Sever



STATEMENTS OF FINANCIAL POSITION

December, 31, 2022

ASSETS		LIABILITIES AND NET ASSETS	
Cash and cash equivalents	\$ 15,756	Liabilities:	
Grants and accounts receivable	<u>19,567</u>	Accounts payable	\$ 20,714
TOTAL ASSETS	<u><u>\$ 35,323</u></u>	Total Liabilities	<u>20,714</u>
		Net Assets:	
		Without donor restrictions	14,609
		With donor restrictions	<u>0</u>
		Total Net Assets	<u>14,609</u>
		TOTAL LIABILITIES AND NET ASSETS	<u><u>\$ 35,323</u></u>

STATEMENTS OF ACTIVITIES

December, 31, 2022

REVENUES AND SUPPORT	
Grants and contributions revenue	\$ 14,529
Ticket sales	1,435
Other revenue	<u>3,603</u>
TOTAL REVENUES AND SUPPORT	<u>19,567</u>
EXPENSES	
Program services	18,194
Concert printing and material	1,947
Fundraising	179
Concert venue and insurance	150
Payment processing fees	142
Management and general	<u>102</u>
TOTAL EXPENSES	<u>20,714</u>
CHANGE IN NET ASSETS	(1,147)
NET ASSETS, BEGINNING OF YEAR	<u>15,756</u>
NET ASSETS, END OF YEAR	<u><u>\$ 14,608</u></u>



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