



Northeastern Pennsylvania
Chamber Music Society

2021 Annual Report

Our Mission

The Northeastern Pennsylvania Chamber Music Society (NEPACMS) is dedicated to fostering the growth and awareness of chamber music in the Northeastern Pennsylvania region.

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Chamber Music Society

Letter from the Executive Director



Dear Patrons, Board Members, and Friends of NEPACMS,

2021 was another trying year for arts organizations but also one filled with hope. Here at NEPACMS we have been committed to our mission of fostering the growth of chamber music in our area, no matter what the circumstances, venue, or medium.

The first half of the season was filled with inspiring online sessions under the title Music Matters, beginning with a conversation with Northeastern Pennsylvania Philharmonic, Executive Director, Nancy Sanderson. We talked about everything from the current state of the arts in our country and region to the importance of music education programs. In February, I was joined by my wife and co-founder/Chief of Operations, Amy Iwazumi for an online performance of duos for violin and viola. Nuno Antunes, a NEPACMS Artist, gave a wonderful online workshop for clarinetists in March and in the same month I was joined by legendary bassist and Eastman School of Music professor, James VanDemark. Rounding out our 2021 Music Matters series was a workshop for string players by Lisa Caravan, Assistant Professor of Music Teaching and Learning at the Eastman School of Music and NEPACMS Artist.

The summer of 2021 was an especially memorable one for us. In July we presented ChamberFest, a series of two back to back concerts filled with inspirational music. This marked our first live and in-person concert since the start of the pandemic. The programming premise was simple; play music that we love and share it with all of you. The concerts featured music by Brahms, Schumann, Françaix, and Mendelssohn. Joining Amy and me onstage were two NEPACMS Artists and friends, Hwaen Ch'ugui, piano and Lisa Caravan, cello.

To finish the year, NEPACMS was proud to present Gems of the Progressive Era, a program of music from the turn of the 20th century. We played Ravel's marvelous and universally adored string quartet, as well as two pieces by American composer Amy Beach. Her Romance for violin and piano and Piano Quintet stole the show!

Thank you to all of you who are as dedicated as we are to ensuring that chamber music thrives in the Northeastern Pennsylvania region for years to come. We look forward to many more seasons of presenting live world class chamber music programs to inspire you and generations to come.

Sincerely,

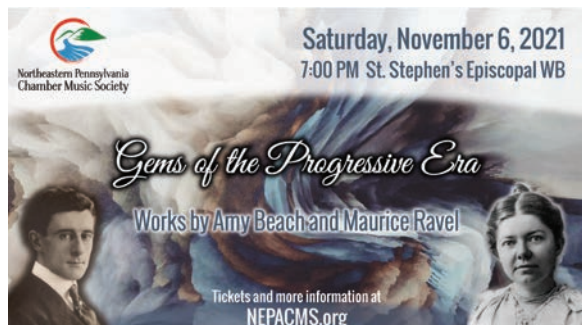
A handwritten signature in black ink, appearing to read "John Michael Vaida".

John Michael Vaida
Co-founder, Executive Director
Northeastern Pennsylvania Chamber Music Society
www.nepacms.org

The Northeastern Pennsylvania Chamber Music Society concert series takes place at St. Stephen's Episcopal Pro-Cathedral who has generously donated the space for the series.

The concert series aims to bring quality chamber music featuring world-class musicians to the Northeastern Pennsylvania area.

The 2021-2022 concert season



Gems of the Progressive Era November 6, 2021

Brian Farrell, piano
Jonathan Weber, violin
John Vaida, violin
Amy Iwazumi, viola
Miho Weber, cello

- Amy Beach
Romance for violin and piano
- Maurice Ravel
String Quartet in F Major
 - I. Allegro moderato – très doux
 - II. Assez vif – très rythmé
 - III. Très lent
 - IV. Vif et agité
- Amy Beach
Piano Quintet in F-sharp Minor, Op. 67
 - I. Adagio - Allegro moderato
 - II. Adagio espressivo
 - III. Allegro agitato - Adagio come prima - Presto



NEPACMS at the Hayfield House January 14, 2022

Steven Vanhauwaert, piano
John Vaida, violin
Amy Iwazumi, viola
Theodore Buchholz, cello

- Antonín Dvořák
Piano Trio No. 1 in B-flat Major, Op. 21
 - I. Allegro molto
 - II. Adagio molto e mesto
 - III. Allegretto scherzando
 - IV. Finale. Allegro vivace
- Kenji Bunch
Intersections for piano trio
- Jessie Montgomery
Duo for violin and cello
- Johannes Brahms
Piano Quartet No. 1 in G Minor, Op. 25
 - I. Allegro
 - II. Intermezzo: Allegro ma non troppo — Trio: Animato
 - III. Andante con moto
 - IV. Rondo alla Zingarese: Presto

The Concert Series



Trio Cabrini March 26, 2022

Vlada Yaneva, piano and accordion
Nuno Antunes, clarinet/bass clarinet
Gina Cuffari, bassoon/voice

- Júlio de Sousa
Fado Loucura
- Anne Victorino d'Almeida
Diurno, for bass clarinet and piano
- Vesselin Stoyanov
Nocturne, for solo piano
- Sunny Knable
The Place of Longing
- Gioachino Rossini
"Una Voce Poco Fa" from *Il barbiere di Siviglia* (arr. Gina Cuffari)
- Franz Schubert
Der Hirt auf dem Felsen (The Shepherd on the Rock), D.965
- Ludwig van Beethoven
Trio in B-flat Major, Op.11
 - I. Allegro con brio
 - II. Adagio
 - III. Tema con variazioni ("Pria ch'io l'impegno": Allegretto)



Natural Connection May 21, 2022

John Vaida, violin
Amy Iwazumi, viola
Lisa Caravan, cello
James VanDemark, double bass
Hwaen Ch'uqi, piano

- Libby Larsen
Four on the Floor for violin, violoncello, contrabass, and piano
- Alan Ridout
Ferdinand the Bull for violin and narrator
- Franz Schubert
Piano Quintet in A Major, D. 667, "Trout"
 - I. Allegro vivace
 - II. Andante
 - III. Scherzo: Presto
 - IV. Andantino – Allegretto
 - V. Allegro giusto

NEPACMS embarks on a new initiative, Chamber Fest, an intensive weekend of in-person chamber music concerts and workshops for pianists and string players 12 and older.

Although student enrollment numbers did not meet expectations, the back-to-back concerts were still presented at First Presbyterian Church in Wilkes-Barre to an enthusiastic audience happy to return to attending concerts in person.



Chamber Fest (Friday)

July 23, 2022

John Vaida, violin
Amy Iwazumi, viola
Lisa Caravan, cello
Hwaen Ch'uqi, piano

- Felix Mendelssohn

Piano Trio No. 1 in D Minor, Op. 49

- I. Molto allegro ed agitato
- II. Andante con moto tranquillo
- III. Scherzo: Leggiero e vivace
- IV. Finale: Allegro assai appassionato

- Robert Schumann

Piano Quartet in E-flat Major, Op. 47

- I. Sostenuto assai – Allegro ma non troppo
- II. Scherzo: Molto vivace – Trio I – Trio II
- III. Andante cantabile
- IV. Finale: Vivace

Chamber Fest (Saturday)

July 24, 2022

John Vaida, violin
Amy Iwazumi, viola
Lisa Caravan, cello
Hwaen Ch'uqi, piano

- Jean Françaix

String Trio

- I. Allegretto vivo
- II. Scherzo
- III. Andante
- IV. Rondo. Vivo

- Johannes Brahms

Piano Quartet No. 2 in A Major, Op. 26

- I. Allegro non troppo
- II. Poco adagio
- III. Scherzo: Poco allegro
- IV. Finale: Allegro

Donors and Supporters

**The Northeastern Pennsylvania Chamber Music Society is grateful for the support and faith that friends, family, and community members have given to the organization.
NEPACMS is a 501(c)(3) non-profit organization.**

Donations received in the NEPACMS FY2021 (Jan 1, 2021 - Dec. 31, 2021)

Bravo (\$2,500 - \$4,999)

Anonymous

Forte (\$500 - \$999)

Timothy Alleman

Mezzo-forte(\$250 - \$499)

Arts at Hayfield

Helena Casey

Lou & Kay Danzico

Rick Hoffenberg

Jean Patton

Brian & Lois Redmond

Nancy Sanderson

In memory of Harry Nageli

Mezzo-piano (\$100 - \$249)

Anonymous

Cynthia Brandreth

Thomas & Judith Hall

Mark Laubach

Bernard McGough

Michiko Murakami

James Ruck

Piano (\$50 - \$99)

AmazonSmile Foundation

Anonymous

Mark Carmon

Andrew & Marsha Costello

Carol Tome

Lester Turoczi

Pianissimo (\$1 - \$49)

Alan & Viv Harris

PayPal Giving Fund

David Thomas

Names only

Margaret Bakker

Charles Blewitt

Colin Maki

In-Kind Contributions

Amy I Productions

Web and graphic design

St. Stephen's Episcopal Pro-Cathedral

Venue and venue operation

WVIA, Larry Vojtko, Erika Funke

Radio air time

Officers and Executive Committee

John Michael Vaida
President and Executive Director

Amy Iwazumi
Secretary and Chief of Operations

Board of Directors

Rick Hoffenberg
Mark Laubach
James Ruck
Clair Sever



Financial Statements

STATEMENTS OF FINANCIAL POSITION

December, 31, 2021

ASSETS

Cash and cash equivalents	\$ 7,201
Grants and accounts receivable	18,868
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TOTAL ASSETS	<u>\$ 26,069</u>

LIABILITIES AND NET ASSETS

Liabilities:	
Accounts payable	\$ 10,313
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Total Liabilities	10,313
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Net Assets:	
Without donor restrictions	15,756
With donor restrictions	0
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Total Net Assets	<u>15,756</u>
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TOTAL LIABILITIES AND NET ASSETS	<u>\$ 26,069</u>

STATEMENTS OF ACTIVITIES

December, 31, 2021

REVENUES AND SUPPORT

Grants and contributions revenue	\$ 17,266
Ticket sales	1,545
Other revenue	57
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TOTAL REVENUES AND SUPPORT	<u>18,868</u>

EXPENSES

Program services	7,100
Equipment	1,245
Concert printing and material	919
Fundraising	-
Concert venue and insurance	386
Payment processing fees	383
Management and general	280
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TOTAL EXPENSES	<u>10,313</u>

CHANGE IN NET ASSETS	8,555
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NET ASSETS, BEGINNING OF YEAR	<u>7,201</u>
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NET ASSETS, END OF YEAR	<u>\$ 15,756</u>
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