



Northeastern Pennsylvania
Chamber Music Society

2020 Annual Report

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Our Mission

The Northeastern Pennsylvania Chamber Music Society (NEPACMS) is dedicated to fostering the growth and awareness of chamber music in the Northeastern Pennsylvania region.

Letter from the Executive Director



Dear Patrons, Board Members, and Friends of NEPACMS,

2020 was without a doubt a trying year for arts organizations throughout the United States. NEPACMS was no exception. Although we were not able to share in person concerts for almost a year and a half, we used the pandemic as an opportunity to be creative in the way we fulfill our mission.

In the fall of 2020 NEPACMS launched its Music Matters series, a series of carefully curated conversations and workshops exploring matters in music and why it matters. We brought guests such as Nancy Sanderson, Executive Director of the NEPA Philharmonic, legendary double-bassist and faculty at the Eastman School of Music, James VanDemark, and Broadway musician and clarinetist, Nuno Antunes, as well as others to what turned out to be a wildly successful set of programs. Connecting via Zoom we had participants sign up from across the country.

Of course we could not let an entire season pass us by without chamber music! In addition to our Music Matters series we presented several pre-recorded concerts with Amy Iwazumi, Chief of Operations, and myself playing violin and viola. Joining us for a program of trios by Jongen and Brahms was NEPACMS board member Rick Hoffenberg on piano.

With the country opening up we are getting back to bringing live in-person chamber music performances to the Northeastern Pennsylvania community. We look forward to seeing you (although still masked for at least the near future) at one of our upcoming performances.

A handwritten signature in black ink, appearing to read "John Michael Vaida".

John Michael Vaida

Co-founder, Executive Director

Northeastern Pennsylvania Chamber Music Society

www.nepacms.org

The COVID-19 pandemic has drastically changed the musical landscape of our country. Within the blink of an eye concert halls, school music programs, and other performance venues have fallen silent. For the safety of the audience and musicians, the 2020-2021 NEPACMS concert series has transitioned to online presentations. In addition, a carefully curated conversation/workshop series titled “Music Matters” was created to explore matters in music and why it matters.

The 2020-2021 season



Sprightly Duos September 5, 2020

Amy Iwazumi, violin
John Vaida, viola

- Alessandro Rolla
Sonata for Viola with Violin Accompaniment, BI 66
II. Romance - Polacca
- Wolfgang Amadeus Mozart
String Duo No. 2 in B-flat Major for violin and viola, K. 424
I. Adagio - Allegro
II. Andante cantabile
III. Tema con variazioni



All Things Broadway September 12, 2020

Wade Preston, pianist, vocalist, composer, and arranger; and Jonathan Weber, violinist; have both played thousands of shows on Broadway and have countless stories to tell of their adventures on and off Broadway, on stage and behind the scenes.



15 Minutes to a Better Left Hand October 3, 2020

Dr. Theodore Buchholz, cello professor and head of strings at University of Arizona, performer, and a nationally recognized researcher, gives an interactive session exploring creative strategies for forming a fifteen-minute regiment designed to develop or enhance a highly effective left hand. Within this fifteen-minute workout a wide array of technical ideas is covered including left hand set up, intonation, ear-to-hand coordination, efficiency, relaxation, coordination, shifting, and vibrato.

The Concert Series / Music Matters



Music Business October 17, 2020

Dr. **Daniel Andai**, Dean of Music at New World School of the Arts (Miami, Florida), Artistic Director of Killington Music Festival (Killington, Vermont), and artistic director and principal conductor of Alhambra Orchestra in Miami, shares his experiences and views on the workings of the music business, and answers questions from those aspiring to enter into the music world.



Stringed Instruments Inside and Out November 7, 2020

Colin Maki, dealer and consultant in fine and rare stringed instruments, and **Jerry Lynn**, a restorer of stringed instruments with decades of industry experience share their expertise on instruments and their insight into the dealings of the industry.



Broken Bows November 14, 2020

John Vaida explores a methodical approach to bow division and its artistic application to repertoire. Exercises and repertoire have been selected for use on any bowed string instrument. Study how bow distribution can develop a focused sustained tone, build rhythmic accuracy, fulfill musical conception, and lead to artistic freedom.

All Things Broadway, *15 Minutes to a Better Left Hand*, *Music Business*, *Stringed Instruments Inside and Out*, and *Broken Bows* were presented free of charge, thanks to the support in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.



Trios *for piano, violin, viola* November 21, 2020

Rick Hoffenberg, piano
Amy Iwazumi, violin/viola
John Vaida, violin/viola

- Joseph Jongen Trio for Piano, Violin, and Viola, Op. 30
 - I. Prélude. Modéré
 - II. Très modérément animé
 - III. Final. Très décidé
- Johannes Brahms Horn Trio in E-flat Major, Op. 40 (1865, arr. for viola by Brahms in 1884)
 - I. Andante
 - II. Scherzo (Allegro)
 - III. Adagio mesto
 - IV. Allegro con brio



February 6, 2021 (Sat) at 7PM ET

Conversation with Nancy Sanderson

Conversation with Nancy Sanderson

February 6, 2021

NEPACMS Executive Director, John Vaida, has a conversation with the NEPA Philharmonic's Executive Director, **Nancy Sanderson**. Dedicating her life to music, music education, and to the Northeastern Pennsylvania region, discussions include her insight into the current situation and future of the arts, locally and globally.



February 20, 2021 (Sat) at 7PM ET

Virtual Mini-Concert

Virtual Mini-Concert

February 20, 2021

Amy Iwazumi, violin
John Vaida, viola

• Bohuslav Martinů

Three Madrigals for violin and viola, H. 313

I. Poco allegro

II. Poco andante

III. Allegro



March 6, 2021 (Sat) at 7PM ET

Online Workshop with clarinetist, Nuno Antunes

Online Workshop with Clarinetist, Nuno Antunes

March 6, 2021

Maintaining a diverse and active career as a soloist, chamber musician, orchestra musician, and Broadway musician, **Nuno Antunes** gives an interactive workshop on articulation, tuning, and phrasing, aimed at bringing all wind players to the next level!



March 20, 2021 (Sat) at 7PM ET

Conversation with James VanDemark

Conversation with James VanDemark

March 20, 2021

Legendary double-bassist, **James VanDemark**, shares some of his adventures from a decades long career as a distinguished performer, collaborator, and teacher; and his many interests outside of music.



April 10, 2021 (Sat) at 7PM ET

Online Workshop with cellist, Lisa Caravan

Online Workshop with Cellist, Lisa Caravan

April 10, 2021

String pedagogue, cellist, and conductor, Dr. **Lisa Caravan**, currently a professor at the Eastman School of Music, is a sought-after clinician who works with orchestra ensembles regionally, nationally, and internationally.

Donors and Supporters

**The Northeastern Pennsylvania Chamber Music Society is grateful for the support and faith that friends, family, and community members have given to the organization.
NEPACMS is a 501(c)(3) non-profit organization.**

Donations received in the NEPACMS FY2020 (Jan 1, 2020 - Dec. 31, 2020)

Forte (\$500 - \$999)

Jane Soltis

Mezzo-forte(\$250 - \$499)

Helena Casey

Colin Maki

Brian & Lois Redmond

Bobbi-Jo Romanishan

John & Christiane Vaida

Mezzo-piano (\$100 - \$249)

Anonymous

Anonymous

In memory of Steven Thomas

Arts at Hayfield

Margaret Bakker

Choon Sik Chung

Lou & Kay Danzico

Mark Laubach

Piano (\$50 - \$99)

AmazonSmile Foundation

Anonymous

Anonymous

Mark Carmon

In memory of Madeline Branas

Eric Petterson

Bill & Sandy Race

Pianissimo (\$1 - \$49)

Anonymous

Anonymous

Anonymous

Garfield Jones

PayPal Giving Fund

Larisa Yarczower

Names only

Luciana Caporaletti

Rebecca Elfman

Evelyn Hagen

Les Turoczi

John & Amy Vaida

In-Kind Contributions

Amy I Productions

Web and graphic design

St. Stephen's Episcopal Pro-Cathedral

Venue and venue operation

WVIA, Larry Vojtko, Erika Funke

Radio air time

John Michael & Amy Vaida

Musical performance

Officers and Executive Committee

John Michael Vaida
President and Executive Director

Amy Iwazumi
Secretary and Chief of Operations

Board of Directors

Rick Hoffenberg
Mark Laubach
James Ruck
Clair Sever



Financial Statements

STATEMENTS OF FINANCIAL POSITION

December, 31, 2020

ASSETS

Cash and cash equivalents	\$ 6,212
Grants and accounts receivable	7,586
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TOTAL ASSETS	<u>\$ 13,798</u>

LIABILITIES AND NET ASSETS

Liabilities:	
Accounts payable	\$ 6,597
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Total Liabilities	6,597
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Net Assets:	
Without donor restrictions	7,201
With donor restrictions	0
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Total Net Assets	7,201
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TOTAL LIABILITIES AND NET ASSETS	<u>\$ 13,798</u>

STATEMENTS OF ACTIVITIES

December, 31, 2020

REVENUES AND SUPPORT

Grants and contributions revenue	\$ 3,726
Ticket sales	3,860
Other revenue	-
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TOTAL REVENUES AND SUPPORT	<u>7,586</u>

EXPENSES

Program services	5,500
Equipment	290
Marketing	43
Concert printing and material	319
Fundraising	-
Concert venue and insurance	-
Payment processing fees	145
Management and general	300
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TOTAL EXPENSES	<u>6,597</u>

CHANGE IN NET ASSETS	990
NET ASSETS, BEGINNING OF YEAR	6,212
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NET ASSETS, END OF YEAR	<u>\$ 7,201</u>



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