



Northeastern Pennsylvania
Chamber Music Society

2019 Annual Report

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Our Mission

The Northeastern Pennsylvania Chamber Music Society (NEPACMS) is dedicated to fostering the growth and awareness of chamber music in the Northeastern Pennsylvania region.

Letter from the Executive Director



Dear Patrons, Board Members, and Friends of NEPACMS,

2019 was another successful year for the Northeastern Pennsylvania Chamber Music Society. The new year began with our first ever benefit at the Hayfield House on the campus of Penn State Wilkes-Barre, featuring music by Dvořák, Kodály, and Schumann. Also on the program was a work by pianist, composer, and friend to NEPACMS, Hwaen Ch'ugi.

After having to be rescheduled due to weather, February 16 featured music by contemporary composer, Baljinder Sekhon. Guest artists Joseph Murphy, Matthew Slotkin, and Eun-Joo Kwak performed three pieces by Sekhon. Rounding out the program was the Violin Sonata by famed American composer Aaron

Copland, played by Eun-Joo Kwak and myself.

Concerts in March and May brought musical guests from Georgia, New York, and Massachusetts. In March, award winning Israeli violinist Boris Abromov joined the stage with Amy Iwazumi and myself to present duo and trios in a widely varied program of music from Prokofiev to Mozart and in between. In May we were delighted to feature the double bass/cello ensemble, Duo Cello e Basso. The first half of the program featured selections from their repertoire followed by the lush Vaughn-Williams Piano Quintet, a relatively early work by Ralph Vaughn-Williams for piano, violin, viola, cello, and double-bass. Joining on piano was Hwaen Ch'ugi.

The last concert of the calendar year and the first to kick off the 2019/2020 season was a program of chamber works for organ and strings. Organist, Mark Laubach, performing on St. Stephen's beautiful Austin and Aeolian-Skinner pipe organ rebuilt by the Berghaus Organ Company of Chicago in 2008 joined Amy Iwazumi, Christiane Appenheimer-Vaida, and myself for a concert of rarely performed works.

2019 also saw the addition of a new board member. We welcome Clair Sever to the board of NEPACMS and thank her for her contributions. Her love of music and commitment to NEPACMS' vision will be invaluable for us in the coming months and year.

Thank you to everyone that has donated, volunteered, and otherwise helped make 2019 another successful year for NEPACMS. We look forward to seeing you in 2020 and beyond!

Sincerely,

John Michael Vaida
Co-founder, Executive Director
Northeastern Pennsylvania Chamber Music Society
www.nepacms.org

The Northeastern Pennsylvania Chamber Music Society concert series takes place at St. Stephen's Episcopal Pro-Cathedral who has generously donated the space for the series.

The concert series aims to bring quality chamber music featuring world-class musicians to the Northeastern Pennsylvania area.

The 2019-2020 concert season



The Grand Organ September 21, 2019

Mark Laubach, organ
John Vaida, violin
Amy Iwazumi, viola
Christiane Appenheimer-Vaida, cello

- W. A. Mozart: Church Sonata K. 274 in G Major
- Saint-Saëns: Prière for cello and organ, Op. 158
- Frederick Frahm: Augustine And The Seashell for organ and strings
- Marcel Dupré: Organ Quartet, Op. 52
- Rheinberger: Trio for organ, violin, and cello, Op. 149



A Bohemian Winter January 10, 2020, Hayfield House at Penn State Wilkes-Barre

Timothy Burns, piano
John Vaida, violin
Theodore Buchholz, cello
Amy Iwazumi, viola
Jonathan Pineno, clarinet

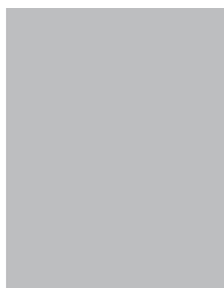
- Franz Joseph Haydn: Piano Trio in G Major, Hob.XV:25, "Gypsy"
- Jonathan Pineno: Phoenix Quartet
- Paul Schoenfield: Café Music
- Antonín Dvořák: Piano Trio No. 4, "Dumky"



Clarinet Kaleidoscope February 29, 2020

Carlos Avila, piano
Nuno Antunes, clarinet
John Vaida, violin
Amy Iwazumi, viola

- Darius Milhaud: Suite for violin, clarinet, and piano
- Max Bruch: 8 pieces for viola, clarinet and piano
- Paul Schoenfield: Trio for violin, clarinet, and piano



James VanDemark May 9, 2020

James VanDemark, double bass • TBA
John Vaida, violin
Amy Iwazumi, viola
Miho Weber, cello
Hwaen Ch'uqi, piano

All program covers are artworks in public domain chosen to reflect the program by time period or spirit.

NEPACMS YouTube channel

NEPACMS is grateful for the continued and growing support for chamber music, and thrilled by the ardent enthusiasm for our concert series. We are pleased to announce that NEPACMS now has a YouTube channel: Subscribe and enjoy clips from our past concerts!

<http://bit.ly/nepacmsvideo>



The Northeastern Pennsylvania Chamber Music Society is grateful for the support and faith that friends, family, and community members have given to the organization.

NEPACMS is a 501(c)(3) non-profit organization.

Donations received in the NEPACMS FY2019 (Jan 1, 2019 - Dec. 31, 2019)

Fortissimo (\$1,000 - \$2,499)

John Michael & Amy Vaida

Mezzo-forte(\$250 - \$499)

Lou & Kay Danzico

Nelson Huber

James & Jane Soltis

Mezzo-piano (\$100 - \$249)

Cynthia Brandreth

Mark Carmon

In memory of Madeline Branas

Thomas & Judith Hall

Bill & Christine Leandri

In memory of Anne Vanko Liva

Mark Lippi

Brian & Lois Redmond

James Ruck

Nancy Sanderson

In memory of Harry Nageli

Piano (\$50 - \$99)

AmazonSmile Foundation

Anonymous

Margaret Bakker

Gunther & Inge Doerrzapf

Mary Forcier

Bill & Sandy Race

Carol Tome

Pianissimo (\$1 - \$49)

Anonymous

Network for Good

PayPal Giving Fund

Names only

Choon Sik Chung

Bernard D. McGough

In-Kind Contributions

Amy I Productions

Web and graphic design

St. Stephen's Episcopal Pro-Cathedral

Venue and venue operation

WVIA, Larry Vojtko, Erika Funke

Radio air time

John Michael & Amy Vaida

Musical performance

Officers and Executive Committee

John Michael Vaida
President and Executive Director

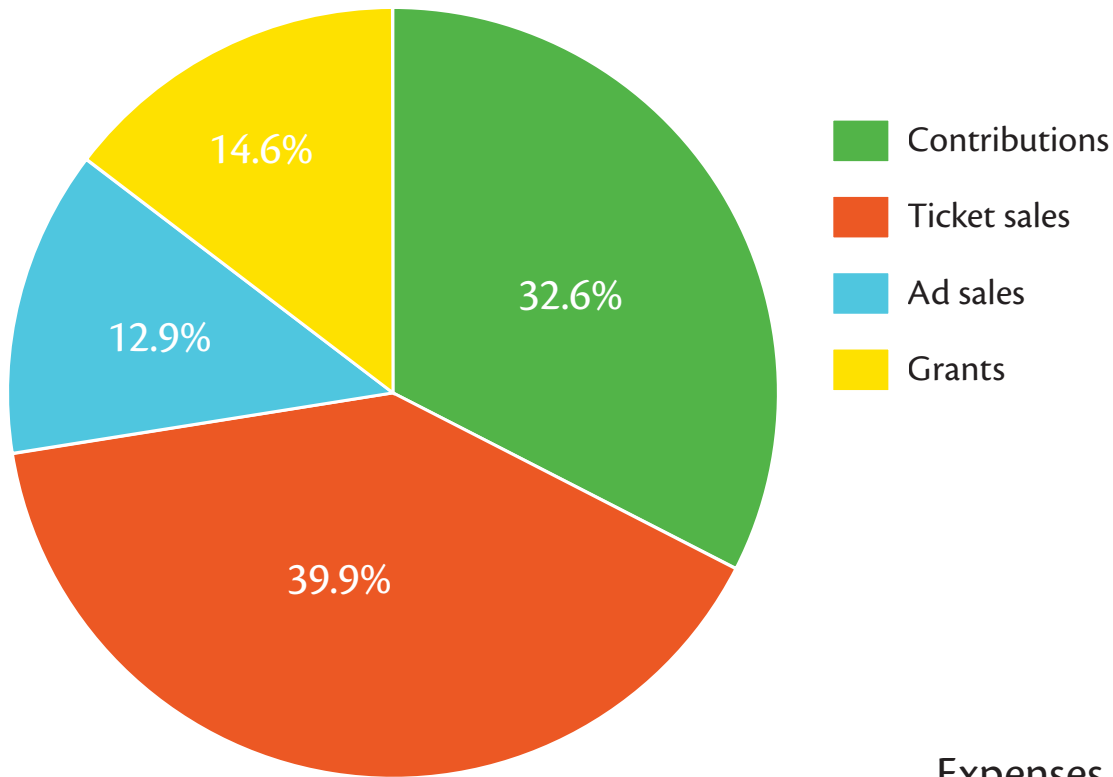
Amy Iwazumi
Secretary and Chief of Operations

Board of Directors

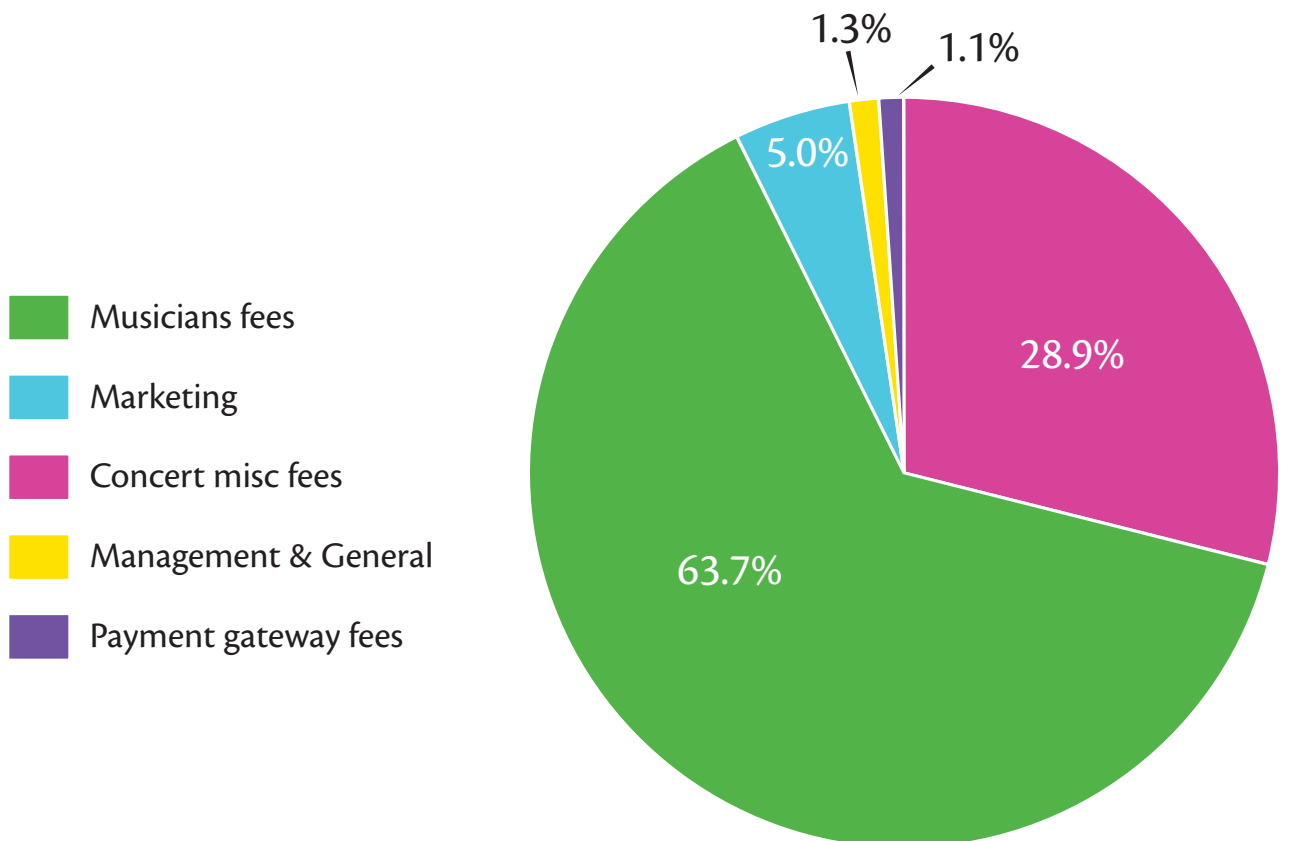
Rick Hoffenberg
Mark Laubach
James Ruck
Clair Sever



Revenue & Public Support \$10,718



Expenses \$7,061





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