



Northeastern Pennsylvania  
Chamber Music Society

# 2017 Annual Report



## Our Mission

The Northeastern Pennsylvania Chamber Music Society (NEPACMS) is dedicated to fostering the growth and awareness of chamber music in the Northeastern Pennsylvania region.

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Dear Patrons, Board Members, and Friends of NEPACMS,

The Northeastern Pennsylvania Chamber Music Society has shown remarkable growth in 2017 with increased audience attendance and ever growing enthusiasm! This year marked several beginnings. We introduced our first full year for our concert series at St. Stephen's Episcopal Pro-Cathedral, assembled our Board of Directors (Mrs. Jeannette Garber, Dr. Rick Hoffenberg, Mr. Mark Laubach, and Mr. James W. Ruck), and held our first boarding meeting. Additionally, we are also very excited to announce that the Internal Revenue Service has designated the Northeastern Pennsylvania Chamber Music Society as a 501(c)(3) non-profit organization.

We are immensely grateful for all the support and encouragement we have received from the community to help NEPACMS fulfill its mission to foster the growth of chamber music in the Northeastern Pennsylvania region. In particular, we would like to thank Mark Laubach and everybody at St. Stephen's Episcopal Pro-Cathedral for all their help in presenting the concerts, Larry Vojtko and Erika Funke at WVIA for their time and support in helping promote our concerts and giving exposure to our organization, our dedicated board members, our wonderful volunteers, and the musicians for graciously sharing their time, talent, and music for our organization. Lastly we would like to thank all our patrons and donors for their continued support of NEPACMS, without which it would not be possible to bring chamber music to Northeastern Pennsylvania.

Looking ahead to 2018 we have a full season planned with fantastic musicians coming from all over the country to share their music with our community.

Thank you all for your continued support and dedication for NEPACMS and for helping chamber music thrive in Northeastern Pennsylvania.

Sincerely,

John Michael Vaida  
Executive Director

# The Concert Series

The Northeastern Pennsylvania Chamber Music Society concert series takes place at St. Stephen's Episcopal Pro-Cathedral who has generously donated the space for the series.

The concert series aims to bring quality chamber music featuring world-class musicians to the Northeastern Pennsylvania area.

## The 2017-2018 concert season



### Spring Quartets

March 18, 2017

Elena Chernova-Davis, violin  
John Michael Vaida, violin  
Amy Iwazumi, viola  
Theodore Buchholz, cello

- Ludwig van Beethoven String Quartet Op. 18 No. 1
- Antonín Dvořák String Quartet No. 12, Op. 96, "American"

### Colorful Clarinet Quintets

September 20, 2017

Nuno Antunes, clarinet  
Saeka Matsuyama, violin  
John Michael Vaida, violin  
Amy Iwazumi, viola  
Miho Weber, cello



- David Bruce *Gumboots*
- Johannes Brahms Clarinet Quintet in B Minor, Op.115



### Italian Influences

January 26, 2018

Saeka Matsuyama, violin  
John Michael Vaida, violin  
Jonathan Weber, violin/viola  
Amy Iwazumi, viola  
Christiane Appenheimer-Vaida, cello  
Miho Weber, cello

- Maurice Ravel Sonata for Violin and Cello
- Hugo Wolf *Italian Serenade* for String Quartet
- Pyotr Ilyich Tchaikovsky String Sextet in D minor "Souvenir de Florence", Op. 70

### The New Trio

May 6, 2018

Julio Elizalde, piano  
Andrew Wan, violin  
Patrick Jee, cello



- Beethoven Piano Trio in B-flat Major, Op. 11, "Gassenhauer"
- Tchaikovsky Piano Trio in A Minor, Op. 50

All program covers are artworks in public domain chosen to reflect the program by time period or spirit.



### Chamber Music and Chamber Orchestra Workshop



Dr. Daniel Andai works with one of the string quartets in the masterclass

On February 4, 2017, NEPACMS held its first workshop open to students all over Northeastern Pennsylvania. Violinist Daniel Andai, concertmaster of the Miami Symphony Orchestra and artistic director of the Killington Music Festival, led a riveting masterclass to two string quartets, both made up of university music-major students, a violin/viola trio, and a violin duo. The chamber orchestra consisted of 16 participants who had shown amazing progress in the short time that they had rehearsing with Dr. Andai. The evening concert was a culmination of the masterclass and rehearsal, and was very well-received by parents and community members alike.

### Pre-Concert Lecture

On September 30, 2017, NEPACMS held its first pre-concert lecture before the *Colorful Clarinet Quintets* concert. Dr. Jennie Congleton generously gave her time and expertise to talk about the pieces to be performed in the concert and to our delight, many showed up to attend this lecture.



Dr. Jennie Congleton talks about the origins of the Gumboots dance to the audience

The Northeastern Pennsylvania Chamber Music Society is grateful for the support and faith that friends, family, and community members have given to the organization. NEPACMS is a 501(c)(3) non-profit organization.

### Donations received in the NEPACMS FY2017 (Jan 1, 2017 - Dec. 31, 2017)

#### ***Fortissimo*** (\$1,000 - \$2,499)

Anonymous

#### ***Forte*** (\$500 - \$999)

John Michael and Amy Vaida

#### ***Mezzo-piano*** (\$100 - \$249)

Anonymous

In memory of Lillian Supplee

Seth & Cynthia Brandreth

Helena Casey

Mark Laubach

#### ***Piano*** (\$50 - \$99)

Jeff Leas

Larry & Bernardine Vojtko

#### ***Pianissimo*** (\$25 - \$49)

Anonymous

#### ***Friends*** (to \$24)

Anonymous

Judith Hall

#### ***Names only***

Charles Blewitt

Lou & Kay Danzico

Jane Soltis

Don Williams

#### **In-Kind Contributions**

Amy I Productions

Web and graphic design

St. Stephen's Episcopal Pro-Cathedral

Venue and venue operation

WVIA, Larry Vojtko, Erika Funke

Radio air time

John Michael and Amy Vaida

Musical Performance



### Officers and Executive Committee

John Michael Vaida  
President and Executive Director

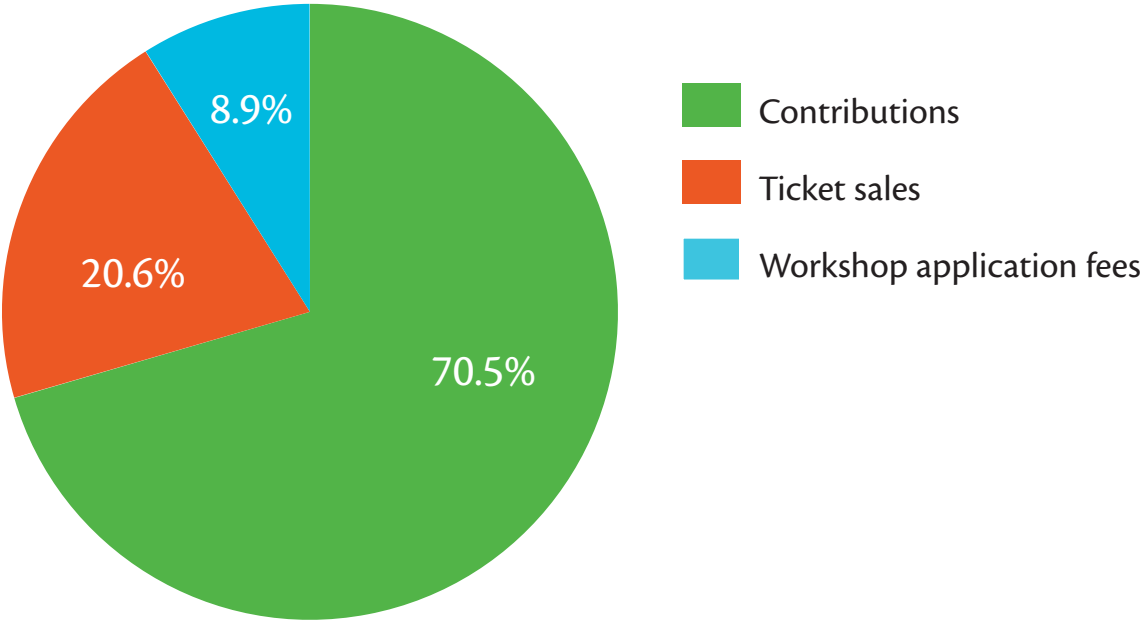
Amy Iwazumi  
Secretary and Chief of Operations

### Board of Directors

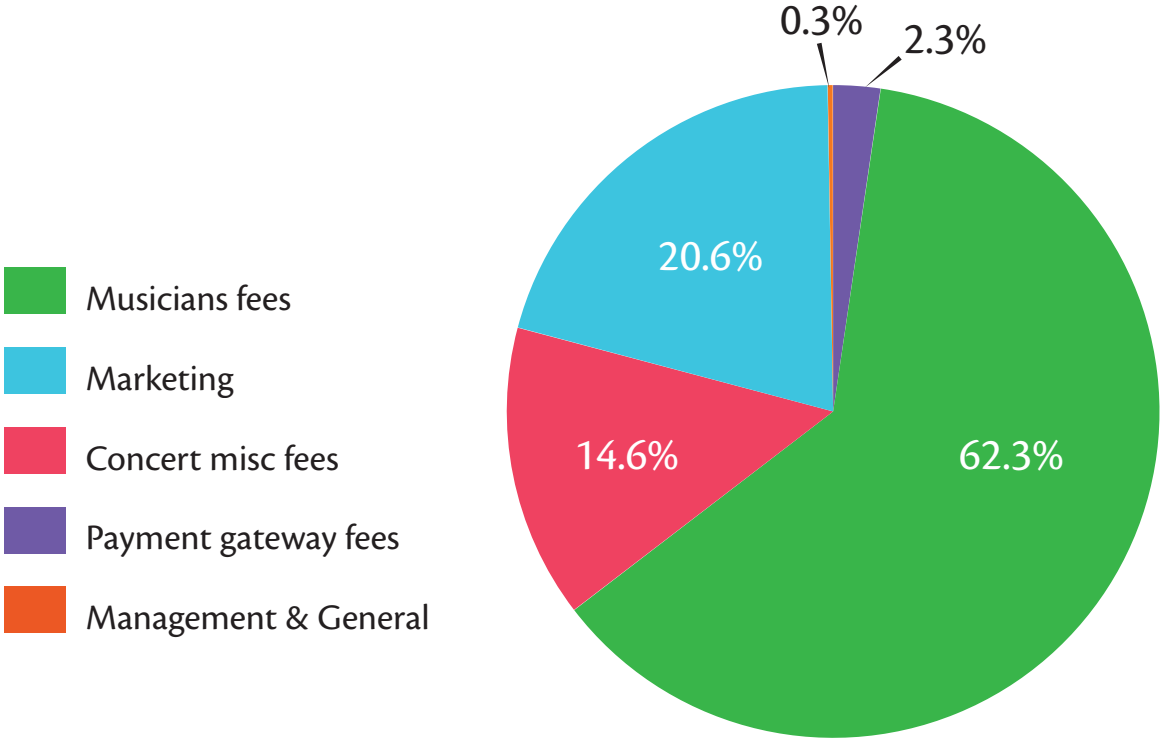
Jeannette Garber  
Rick Hoffenberg  
Mark Laubach  
James Ruck



Revenue & Public Support \$4,136



Expenses \$2,586





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[www.NEPACMS.org](http://www.NEPACMS.org)